Year Curriculum Map – Year 3



	Autumn 1 The Stone Age	Autumn 2 The Romans	Spring 1 Cities & Urban Areas	Spring 2 Rocks, Soils and Fossils	Summer 1 Plants & Gardens	Summer 2 We Are Astronauts
teracy Core Te	kts Stone Age Boy	Romulus and Remus	The Iron Man	Stone Girl, Bone Girl	Stories from India	Blast off into Space with Mae Jemison We Are Here
Writing	Fiction: Poetry Non-Fiction: Non- Chronological Reports, Information Leaflets	Fiction: Narrative – Historical stories and Myths/Legends. Non-Fiction: Persuasive Writing	Fiction: Science Fiction, Character Descriptions, Setting Descriptions, Diaries. Non-Fiction: Recount	Fiction: Narrative – True Life Stories, Diary entries. Non-Fiction: Explanation Texts (Rock Cycle and Rock formation).	Fiction: Stories and legends from other cultures. Non-Fiction: Instruction texts.	Non-Fiction: Biographies, Autobiographies, Information Leaflets.
Gramm	ar Paragraphs by grouping information. Use of subheadings to organise writing.	Time, Place and cause: Conjunctions, adverbs and prepositions.	Introduce inverted commas to punctuate speech and dialogue.	Formation of nouns using prefixes. Using a or an. Root words and word families	Identify and use Present perfect verbs.	Review all grammar.
Additio Readin Texts		Escape from Pompeii Empire's End – A Roman Story Leon and The Place In Between Peter Pan	The Wild Robot Nano Leonora Bolt, Secret Inventor How To Live Forever Scientists Alice in Wonderland	The Street Beneath My Feet Under Your Feet Lightning Mary The Pebble In My Pocket Under Earth, Under Water Dinosaurium	Atlas of Adventures The Girl Who Stole An Elephant The Lion, The Witch and The Wardrobe The Secret Garden Maps The Magic Faraway Tree The Girl Who Talked To Trees The Jungle Book Monsoon Afternoon	Counting on Catherine Curiosity: The Story of a Mars Rover Hidden Figures The Skies Above My Eyes A Galaxy Of Her Own The War of The Words Look Inside: Space
Readin	Stonehenge The First Drawing	Peter Pan	Scientists Alice in Wonderland	Pocket Under Earth, Under Water	T T T T T	he Secret Garden Maps he Magic Faraway ree he Girl Who Talked To rees he Jungle Book Monsoon Afternoon

		Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.								
		• develop positive attitudes to reading by: listening and discussing a range of text types; reading books structured in different ways and for a range of purposes; using dictionaries; increasing familiarity with myths and legends and retelling orally; identifying themes; preparing poems and scripts to read aloud and perform; discussing words and phrases that capture reader's interest; and recognise different forms of poetry.								
		• understand what they read independently: checking the text makes sense, discussing understanding and meaning of words; asking questions; drawing inferences (characters' feelings, thoughts and motives from actions), justifying inferences with evidence; predicting from details stated and implied; identifying main ideas from more than one paragraph and summarising; identifying how language, structure, and presentation give meaning.								
		Retrieve and record information from non-fiction.								
		• Participate in discussion about both books that are read to them and they can read for themselves, taking turns and listening to what others say.								
	Handwriting	ng Nelson: Yellow								
	Spelling	Adding the prefixes dis and in.Adding the suffixes ous and ly.Adding ation to verbs. Words with the c and sh sound spelt ch.Adding the suffixes –ion and –ian.Adding the prefixes and –ian.Adding the prefixes anti, super and sub.Revie spelinAdding im to root word beginning with m or p.Adding in ture. Homophones.Adding ation to verbs. Words with the c and sh sound spelt ch. The short i sound spelt y.Adding the suffixes –ion and –ian.Adding the prefixes anti, super and sub.Revie spelin								
Mathematics	Maths Fluency	To review counting in threes to 36. To fluently know the multiplication and division facts for the 2x, 5x and 10x tables - including missing numbers.	To fluently know the multiplication and division facts for the 3x tables - including missing numbers. To count in multiples of 4 to 12x 4. To derive how to count in multiples of 8.	To count in multiples of 4. To derive how to count in multiples of 8. To count in multiples of 8 to 12x8 in order from 0. To recall multiplication and division facts for the 4x tables	To recall multiplication and division facts for the 4x tables including missing numbers. To use number bonds to ten to bridge and compensate.	To fluently recall multiplication and division facts for the 2, 5, 10, 3, 4 and 8x tables in any order including missing numbers.	To count in 6s to 6x12 from 0, using multiples of 3 to support.			
	Maths Objectives	Number: Place Value Number: Addition and Subtraction	Number: Addition and Subtraction Number: Multiplication.	Number: Division. Measurement: Money	Statistics Measurement: Length and Perimeter Number: Fractions	Number: Fractions Measurement: Time	Geometry: Properties of Shapes Measurement: Mass and Capacity.			

Science		Mirror, Mirror (Light) What is light? - Recognise that we need light to see and that dark is the absence of light. - Notice that light is reflected from surfaces. - Recognise that light from the sun can be dangerous and ways to protect our eyes. Recognise that shadows form when a light source is blocked by an opaque object. - Find patterns in the way that the size of shadows change.	Food and Our Bodies How does our body make energy? - Identify that animals, including humans, need the right types and amount of nutrition; they get nutrition from what they eat. - Identify that humans and some other animals have skeletons and muscles for support, protection and movement.	Opposites Attract (Forces and Magnets) Can you see a force? - Compare how things move on different surfaces. - Notice contact and non-contact forces. - Observe how magnets attract or repel each other and attract some materials and not others. - Group materials based on whether they are magnetic, and identify magnetic materials. - Describe magnets as having two poles - Predict whether magnets will attract or repel depending on which poles are facing.	Rocks, Soils and Fossils Why was Mary Anning such an inspirational lady? - Compare and group together rocks (appearance and simple physical properties). - Describe in simple terms how fossils form when things that have lived are trapped within rock. - Recognise that soils are made from rocks and organic matter.	Plants Why do plants have pollen? Key Scientist: Wangari Maathai - Identify and describe functions of different parts of flowering plants. - Explore requirements of plants for life and growth and how they vary between plants. - Investigate how water is transported within plants. - Explore the life cycle of flowering plants, including pollination, seed formation and seed dispersal.	We Are Astronauts What do scientists still not understand about the universe? - asking relevant questions and using different types of scientific enquiries to answer them. - Gathering, recording, classifying and presenting data in a variety of ways to help in answering questions.
Humanities	History and Geography	Stone Age to Iron Age How did people create the first tools? Changes in Britain from the Stone Age to the Iron Age.	The Roman Empire What does it mean to rule an empire? The Roman Empire and its impact on Britain.	Urban City Case Studies What makes cities special? Describe and understand key aspects of physical and human geography.	Rural Areas Case Study What threatens rural landscapes? Describe and understand key aspects of physical and human geography.	Global Trade How has trade shaped the world? Locate the world's countries, using maps including environmental regions, key physical and human characteristics, countries, and major cities.	Local History: London Docklands Why should we be proud of our local history? A local history study.

	RE	Beliefs about 'God'. What do different people	e believe about God?	Religious Texts: The Bible Why is the Bible so important for Christians today?	Religious Practices: Prayer Why do people pray?		Religious Communities: Christianity What does it mean to be Christian in Britain today?	
Philosophy f	or Children	Caring	Critical Thinking	Critical Thinking	Collaborative	Collaborative	Creative	
PSHE	Salv;	Being Me in My World	Celebrating Difference Learn to sign the alphabet in sign language (BSL).	Dreams and Goals	Healthy Me	Relationships	Changing Me	
PE		Outdoor: Outdoor Adve (Orienteering).	I nture and Activity	Indoor: Fitness and Athleti	Cs	Swimming		
		Indoor: Dance / Gymnastics		Outdoor: Cricket and Rounders		Outdoor: Football		
Creative Arts	Art and Design, and Design and Technology	Textiles: Natural Dyes & Weaving	<b>Artist Focus:</b> Leonardo Da Vinci	<b>Design &amp; Make</b> : Making A Static Electricity Game	Graffiti & Street Art - Banksy and activism	Design & Make: Global Landmarks andLocal Art: Peter Dragon's Gate Dragon's Sculpt (Clay).		
	Music charanga®	Developing Notation Skills: How does music help bring us closer together?	Enjoying Improvisation How stories does music tell us about the past?	Composing Using Your Imagination How does music make the world a better place?	Sharing Musical Experiences How does music help us get to know our community?	Learning More About Mus Styles How does music make a difference to us everyday	Different Sounds	
		Recorders.						
Computing		Computing Systems and Networks: Connecting Computers	Creating Media: Desktop Publishing	<b>Creating Media</b> : Animation (Iron Man)	Data and Information: Branching Databases	<b>Programming A:</b> Sequen Musicc	ce in <b>Programming</b> <b>B:</b> Events and Actions	
Spanish		Phonetics 1 I'm Learning Spanish (e) Aprendo Español	Phonetics 2 Seasons(e) Las Estaciones	Musical Instruments(e) Los Instrumentos	<b>Fruits (e)</b> Las Frutas	Phonetics 3 Little Red Riding Hood (e) Caperucita Roja	Phonetics 4 The Family (i) La Familia	
Educational Visits and Trips		Museum of London: Prehistory Stories	Roman Ampitheatre	Science Museum: Feel the Force	Natural History Museum	HQS Wellington: Rivers an Trade/Cutty Sark	ıd	

			Chelsea Physic Garden
			Museum of London Docklands